



INFOPACK

WORLD OF WONDERS

YOUTH EXCHANGE

Short summary of the project:

World of Wonder is an attempt to establish dialogue among young people from different cultural backgrounds in Europe using performing arts and other creative tools to explore the reality we live in. The project is expected to have a considerable impact on the development of young people entering their adulthood and supporting their life choices. The project WOW wants to react to expressions of social hatred (hate speech, ferocity of political propaganda, aggressiveness of commercials) through the promotion of the beauty of “**DIVERSITY**”.

The project is aimed at enriching European narrative of positive stories that address societal issues using creative tools which go beyond the sole artistic and creative purposes of the methodology used. Furthermore, it will have shed light on non formal education framework as viable alternative to deal with social and political matters that concern communities in general.

In the world we see every day, there is still too little self-confidence; youngsters especially children, are incapable of expressing themselves, continuously forced to absorb tonnes of poor information, coerced for attention from every platform (computers, phones, hundreds of TV channels). Inside the education system, for instance, there is still not enough space for arts education: arts in general, are declassified compared to other subjects like math for instance, while the first should be treated with the same respect. Quoting **Ken Robinson** – “*The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you’re present in the current moment; when you’re resonating with the excitement of this thing that you’re experiencing; when you are fully alive*”

Participants are expected to understand better their creative skills and start recognizing talents and passions and, above all, that they are the leading character in their life as well as they play an important part in the construction of a more united Europe while reinforcing common values such as mutual understanding, commitment toward social causes and active participation.

With the project WoW, we expect to create creative and artistic content that is designed and staged by the participants, bringing to light social issues and create the conditions for creative expression in relation to such issues.

Project Goals

To make young people wonder about their creative/artistic skills and unleash their potential by testing different artistic areas;

To reinforce self-confidence of young people and “distract” them from their phones and computers throughout informal activities combined with creative workshops;

To develop key competence N°8 – cultural awareness and expression by exposing the group to cultural features and traditions of each participating country, promoting intercultural dialogue and appreciation for others’ cultural background;

To raise the curiosity of young people to discover the beauty of the world and the value of diversity

ITALY – Twoplustwo ass. **GERMANY** – Shelter International

PORTUGAL – Teatro Metaphora **LITHUANIA** - Tarptautinis bendradarbiavimo centras

Project content

Main topics: Social Dialogue, Creativity & Culture, Lifelong Learning

Main sessions: Team Building, Utopias (imagine impossible worlds), Miscellanea (several workshops based on theater, performing arts, video installations and more), OPEN SPACE (for participants who want to lead their own session), guided reflection, cultural visit, Youthpass session, final evaluation.

Participant Profile

6 participants + 1 team leader

Target age: 17 - 23 years old (upper flexibility till 26 years old)

Young people must be:

- ✓ motivated to share and learn
- ✓ willing to actively contribute to the success of the project
- ✓ interested in performing/visual arts and/or willing to discover their talents and passion
- ✓ able to attend the whole duration of the exchange

Youth Leaders: over 26 years old able to lead and inspire their group towards the project goals and willing to increase their leadership skills and develop themselves in the context of Erasmus+

* groups must depart from the city where the organization is based. If they depart from other cities, that has to be justified and approved in advance by our National Agency!!!

Preparation:

Once groups are selected each partner organization is expected to send the **list of participants**. Such list must contain: name and surname, e-mail address, mobile phone, birthdate, gender, place of birth, L/P, diets and/or special needs.

Each group will be in charge of organizing a cultural evening, feel free to bring in some of your delicatessen + some spirits (Do Not Exaggerate with alcohol and remember that in Italy legal age for drinking is 18 years). The presentation of your culture must be organized by young people and it has to be between 40 and 60 minutes. POWERPOINT and video presentation are illegal in South Italy, be aware of that.

TIPS: make the presentation interactive and playful so that everybody is involved and everybody will enjoy the evening!!! Organize with your group preliminary meetings in order to clarify the context of Erasmus+ and start discussions about *World Of Wonders*

*If you need some materials, make sure to communicate with the organizers within a reasonable time so that they can provide it for your group.

Accommodation:

The project will take place in San Giorgio a Cremano, a sunny town nearby Naples, known for its Vesuvian Villas, built between 18th and 19th centuries for the nobility of the Kingdom of the Two Sicilies, included in the World Biosphere Network list of UNESCO . We will be hosted in Villa Bruno, a Vesuvian villa, the cultural centre of the town, where you will find a peaceful garden and a nice library.

Participants will be lodged in dorms, please be aware Villa Bruno is not a hotel nor a hostel, so be prepared to live for 9 days and nights in a XVIII century Vesuvian villa. All in all it is a quite unique experience, once in a lifetime!

*Internet is not provided (guess what? Free roaming in EU), though the project supports human interactions!!!



Address: Villa Bruno - via Cavalli di Bronzo, 22 - San Giorgio a Cremano (NA) 80046

Transport:

Leave the airport & catch the bus **Alibus** and get to **Piazza Garibaldi** (Central Station) - Ticket 5€ - More info http://www.anm.it/index.php?option=com_content&task=view&id=2578&Itemid=260 Inside the station you should **look for Circumvesuviana signs** which will take you underground - Ticket 1,60€

Get to platform 3, **direction Poggioreale (via Scafati) or Sorrento** (ACC or DIR), your stop is **San Giorgio Cavalli di Bronzo** (not San Giorgio a Cremano!)

[If you are confused, ask the staff for "Cavalli di Bronzo", they will answer in creative English. The last train is at 9:49pm, we suggest you to arrive in Naples within 5pm for reaching us easily with no stress]

Go outside the station and go right, 350 mt, 4 minutes walking...

For groups landing in ROME please consult with us on how to reach Napoli from the airport!!

San Giorgio a Cremano 27 October - 5 November

Reimbursement:

TRAVEL COSTS WILL BE REFUNDED UP TO 275 EURO FOR GERMANY AND LITHUANIA AND UP TO 360 EURO FOR PORTUGAL

It is advisable that each team leader is in charge of collecting original tickets and invoices/receipts for his/her own group (only second class and apex fares will be accepted). Twoplustwo organization will transfer the money to each organization's bank account **only when all the tickets/invoices (return tickets included) have been delivered**. In order to speed up the refund transfer please communicate with us in advance the itinerary for your group with all estimated costs and your bank details!

GO DIGITAL!! It will save time and nature will appreciate it

What to bring:

- Sleeping bag + bed lined (bedsheet, pillow case)
- Passport/ID
- Comfortable clothes and shoes for the activities (think **BLACK**)
- European Health Insurance Card
- Towel and toiletries
- Power Plug adapter (type F/L)
- EARPLUGS (not mandatory but advisable)
- Extra doses of Motivation & Good Mood



Expected temperatures: MAX 20°/25° – MIN 10°/15° (We will be more precise in the weeks before the project so that you can dress accordingly)

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