

Youth Exchange „Pan Tadeusz and Matai in improvisation theatre” will gather 20 participants and 4 leaders from Poland and Lithuania. Participants will discover each other's culture, history, through improvisation theatre based on National Epics from both countries. They would promote tolerance and international cooperation through performances and photo exhibitions.

The aim of the project is intercultural learning through improvisation theatre based on literature (national epics - Pan Tadeusz and Matai).

Objectives:

Promoting tolerance among young people.

Promoting learning about Polish and Lithuanian culture through literature.

Developing cooperation and international dialogue between young people.

Creating the photo and video exhibition in Poland and Lithuania as well as improvisation theatre performances.

The project will take place in Poronin between 13-19.08.2018. The workshops will start on 13th of August at 15 o'clock and will finish on 19th of August at 13 o'clock. Participants should arrive to Zakopane on 13th of August around 13 o'clock and they will travel together in shuttle bus to Poronin. The departure of participants will be around 14 o'clock on 19th of August from Poronin to Zakopane. We recommend to travel by bus to Warsaw or to Cracow and later to take the train (from Warsaw or Krak) or mini bus (from Kraków) to Zakopane.

The group should travel together with the leaders to ensure the safety of participants.

In the project will take part 10 participants and 2 leaders from Lithuania and 10 participants and 2 leaders from Poland.

Participants should be between 16-25 years old and leaders between 18-30. In Lithuanian team should be 4 participants between 16-17 years old. In Polish team there would be 6 participants between 16-17 years old.

Participants should have communicative English, experience in the theatre or improvisation theatre or artistic background, they should be highly motivated to take part in the youth exchange and to organise follow up activities, knowledge of Matai (for Lithuanian group) and of Pan Tadeusz (for Polish group).

## Activities

During the project participants will take part in the improv and drama workshops based on their knowledge about national epos (Pan Tadeusz and Matai). They would make photo and video projects so it is needed that at least in each of groups would be two computers and two photo cameras. In the end of the exchange participants will make the performance in Zakopane. There will be one city hunt in Zakopane which will be related to make photovoice projects. Apart of the visit in Zakopane there would be no trips or tourist visits.

Follow up activities to be organised by participants and partners

Photo and videos exhibition in partners organisation as well as in the local community (f.e. In school) organised by participants with support of partners which will stay for at least month for an audience.

Improvisation performance in the local schools (in Poland and Lithuania) about literature and cultures of both countries.

Article in the newspapers in Lithuania and Poland.

Online promotion of the project via FB page.

We need to give a prove of follow up activities to the Agency in form of pictures and/or scans.

Preparation & promotion of the project

Partners are obligated to prepare participants for the youth exchange. The preparation should include language support, lowering the cultural shock, explaining what is project and how does it work, supporting buying the tickets and work on group dynamic as well as prepare leaders to their role.

Tickets

Please do not buy any tickets now and later without our approval. First let us get the grant and we will start preparation of transport for both groups. We would suggest to take the bus to Warsaw and later train to Poronin. We will discuss those options after getting the grant.

Soon we will get the agreement for this project and we will confirm all the information and we will prepare infopack for participants. According to the agreement we will send you 250 euros for preparation to the project. We believe that you can find and prepare good participants who will be motivated to take part in all phases of this project.