

”The Show must go on”

– training course on exploring and practicing education through music with special focus on visual arts and web design as positive non – formal educational tools for empowerment, participation, intercultural communication and feeling European citizen of marginalised young people

7-13 January 2018, Satu Mare, Romania

Themes of the TC:

Exploring music as educational tool within local and European youth work activities with special focus on IT technology as visual arts and web design.

“And music is my aeroplane” – what is music in your youth work?;

Music for empowerment of marginalised young people – who, what, when, why, how? – self - esteem and self – confidence;

Music for participation – motivation, involvement, communication skills, responsibility, management skills, etc. ;

Music for culture mixture – ambiguity, cultural identity, intercultural communication;

Music for Europe – visual arts and web design as tools for European citizenship: active participation in local community and experience the feeling being European;

So the overall aim of this seminar is to train youth workers, youth leaders to explore and adapt creative and innovative non – formal educational methods and tools as education through music into their local youth work activities in the sake of marginalised young people they work with. To learn and practice how music with special focus on visual arts and web design can be a great tool for empowerment of marginalised young people, to motivate and involve them into local and European youth work activities and through these decreasing their ambiguity, strengthening their cultural identity and making them capable for intercultural communication in order to be able to be active members of their societies and feeling responsible part of European Union.

Learning objectives of the seminar are:

- To make self – assessment regarding to personal and professional approaches towards music as educational tool in youth work activities;
- To foster understanding on the influence of music and being able to use it as positive educational tool for empowerment, participation, intercultural communication and European citizenship;
- To experience and practice music as educational tool by using visual arts and web design for enhancing self – confidence and self – esteem of marginalised young people, motivate and involve them into local and European youth work activities in order to explore their cultural identity, practicing intercultural communication skills through music and experiencing the feeling as being important part of the society;
- To be able to capable to adapt education through music with special focus on visual arts and web design into local youth work realities;
- To invent youth exchanges based on the needs of marginalised young people by using music as educational tool with special focus on visual arts and web design and according to the proposals of KA1 Mobility projects for young people and youth workers in Erasmus + programme.

The methodology of the seminar:

The TC will be based on methodology of non – formal education. It will be based on the needs of the participants and provide space for participants to share and explore the themes of the TC. Experienced trainers will prepare the methods based on the expectations and needs of the participants. They will provide participatory and innovative methods using music as educational tool with special focus on visual arts and web design which will ensure the participation of experienced and less experienced participants and give the opportunity to experience the methods by themselves too. The programme requires experiences of participants to share and being willing to set up solid partnership. Some methods we will plan to use: individual, pair and mixed group work, drawings, montage/collage, group discussions, brainstorming, role play, dancing, singing, playing in instruments, using web design, painting, sculpture, printmaking, design, crafts, photography, video, filmmaking and architecture, visit to good practice project, idea and project development, etc. During the TC, education through music will be combined with visual arts as drawing, painting, sculpture, architecture, photography, film, printmaking

and the decorative arts of ceramics, furniture and interior design, jewelry making, metal crafting, wood working and as next step to put offline educational tools into online one by using and practising web design for making it more open educational resource.

Who can participate in the TC?

- Youth workers, youth leaders who directly work with marginalised young people e.g. immigrants, Roma young people, rural youth, handicapped, etc. ;
- Youth workers, youth leaders who have experiences in implementing or participating at least one international youth projects;
- Youth workers, youth leaders who are older than 18 and have an interest and motivation to work with creative and innovative non – formal educational methods and tools as music, visual arts and web design;
- Having organisational support to take part in the whole project ;
- Having possibility to adapt education through music, visual arts and web design into their daily youth work activities;
- Being open to become a member of an international network and work on international youth projects by using education through music with combine it visual arts and web design.

Participating organizations:

Hungary - YOPA - Fiatalok az Állampolgári Részvételért Közhasznú Egyesület

Turkey - Lykia Izcilik ve Doga Sporlari Kulubu Dernegi

Bulgaria - The Starry Start of Talents Foundation

Poland - Stowarzyszenie Sztukater

Spain – Fundation Universitaria San Antonio

Malta - Active Youth

Lithuania – Tarptautinis bendradarbiavimo centras

Greece – Hellenic Youth Participation

Portugal: Associacio Juvenil da Ilha Terceira

Applicant organisation: Szatmári Fiatalokért Kulturális Egyesület (Cultural Association for Youth from Satu Mare)

Although the association has been legally formed in 2014, our members are proud to have more than a decade of civil experience, and they have been members and leaders of multiple organisations. We've been building this team for more than three years already, and now was the time when we felt that we're ready to make it official, and take our civil activities to the next level. Our members have participated in several EU projects, and they see big opportunities in student exchanges and in non-formal education, and they want to use their abilities earned throughout these projects in updating and forming the local community, aiding more and more people fight their inferior training compared to the EU standards, and making integration easier into the European youth network.

While browsing through our wide array of events, you can spot several ones that aim to help young people between 16 and 35 become active citizens and citizens. We prioritize projects that provide counseling and trainings that can give young people the confidence and the skill to do things they did not have the courage to do before.

Every year we organise a regional conference where the youth have the chance to meet with decision-makers, people with authority and other young people living an active civil life. The participants can find idols, and develop a network of people they can ask help from with their projects.

Another priority is helping student councils. We have organised several trainings in high schools that help high school student councils, and also give a chance to those who think they can rise above the mass. This is also an excellent scouting opportunity for talented teenagers. Our facilitators always care about a familial and soothing atmosphere during these trainings, resolve in-circle conflicts and provide long-term knowledge and experience, that they can use outside of the training.

The association initiated and helped organizing several events in Satu Mare city and county, too. The members have proven their organizational and managing skills during these events. Moreover, since we are working in multicultural region we know exactly what means similarity and difference. Therefore, we set as our goal to support and help organizing every initiative that brings different types of youth together to find out the similarities.

Facebook: www.facebook.com/szafke

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PRELIMINARY PROGRAMME

Hours	Day 1	Day2	Day 3	Day 4	Day 5	Day 6	Day 7	Departure day
	WELCOME	Get 2 know	Day of music for participation locally and globally	Day of music for empowerment	Day of good practice project	Day of music for Europe	Day of partnership	FAREWELL
8.00 – 9.00	Arrival of participants (Including coffee break)	Breakfast	breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9.30– 13.00		The aim and objectives of TC Getting to know each other Review of the programme methods and particular features of the TC	Music for participation – motivation, involvement, communication skills, responsibility, management skills, etc. ;	Music for empowerment of marginalised young people – who, what, when, why, how? – self - esteem and self – confidence;	Visit to good practice project concerning to education through music with special focus on visual arts and web design Musical notes groups	Running the practice groups by using education through music with special focus on visual arts and web design	Create Recommendations on projects for using music through education with special focus on visual arts and web design as positive tool Personal and group action planning Network building	Departure of participants
13.00 – 15.00		Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
15.00 - 16.30	Registration and accommodation	My organisation – music, visual arts and web design Music projects with marginalised young people	Music for understanding ambiguity cultural identity intercultural communication	Establishing practice groups on using education through music with special focus on visual arts and web design Coffee break	Free afternoon (or optional programmes organised by participants)	Preparation of the local event: Music for Europe- by practice groups	Fill in Youthpass certificate	
16.30 – 17.00	Coffee break	Coffee break		Coffee break			Coffee break	
17.00 - 18.30	Warming up activities	"And music is my aeroplane" – what is music in your youth work		Practice groups on empowerment participation culture mixture Preparing the event: Music for Europe			Evaluation of the TC	
18.30- 19.00		Musical notes groups	Musical notes groups	Musical notes groups		Musical notes groups	Preparing the Farewell evening	
19.30- 20.30	Dinner	Dinner	Dinner	Dinner	Dinner out	Dinner	Dinner	
21.00-	Welcome evening	Intercultural Music Evening	Presenting projects on music, visual arts and web design	Working evening	Karaoke night	Local event: Music for Europe	Farewell Evening	



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What to bring with you?

- **All your travel tickets!!! (it's very important to keep all your ticket, receipts and boarding passes, because we can give you back the travel costs only if you have the tickets)**
- **National snacks, drinks, easy food, specialties for intercultural evening**
- Medicines - if you need them (anti-allergy pills, pain killers, aspirin etc.)
- Laptop, camera – it is not obligatory, but it can be useful

Our Currency

Our currency is RON (Romanian Lei). 1 EUR is approximately 4,5 RON.

Accommodation

The training course will be hosted in the Cardinal Hotel, which is situated in the center of Satu Mare. If you are interested about it, you can check their webpage for some pictures:

<http://hotelcardinal.ro/en/>

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About Satu Mare

Satu Mare is the capital city of Satu Mare County, Romania. Located in northwest Romania, on the Someş River, 13 kilometres from the border with Hungary and 27 kilometres from the border with Ukraine.

It is a multicultural city near the border. They are living together romanians, hungarians, germans, roma people and some other nationalities. The first of the 34 historical names of the city was given by Queen Gisele, the German wife of the Saint King Stefan (King of Hungary). The most appropriate name seems to be the German Salzmarkt (salt market).

How do you reach Satu Mare?

The fastest way to get to Satu Mare is from Budapest – Hungary. (For Turkish parcipants without VISA it is NOT on option because they can not go thru Schengen state)

1. Trains

From Liszt Ferenc National Airport (Hungary, Budapest) are buses, metro and trains to the Nyugati Train Station.

From the ma Nyugati Train Station in train station of Budapest there are direct trains to Satu Mare according to the following schedule:

Részle-tek	Indulás	Érkezés	Át-szál-lás	Idő-tartam	Összes km	Kocsiosztály		Helyjegy Pótlégy	Leg-magasabb kocsi-osztály
						1.	2.		
	05:03 Budapest-Nyugati	13:00	1	6:57					
	06:23 Budapest-Nyugati	13:00	1	5:37					
	07:23 Budapest-Nyugati	19:29	1	11:06					
	11:03 Budapest-Nyugati	19:29	2	7:26					
	12:23 Budapest-Nyugati	19:29	1	6:06					

If you want to check your possibilities you can do it at this site:

<http://elvira.mav-start.hu/elvira.dll/x/index?language=2>

The tickets can be bought at the train station with cash or card.

At Satu Mare Train Station we will wait for you ;)

2. Minibus from the airport

There are more firms with whom you can come to Satu Mare. This is faster than the train and the bus comes directly to the destination hotel.

If you need any help please let us know! 😊

The price of the bus ticket is about 180 RON which is 40 euros (but is cheaper when you pay for both ways) and can be paid on the bus in cash.

The other option is this: <https://www.flixbus.com/> - you can book for yourself!

Please inform me about your arrival time!