

## **KEY ACTION 1: YOUTH MOBILITY**

# **The Last Resort**

**01.03.2018 - 28.02.2019**

Training Course: 14th May - 21st May 2018

Youth Exchange: 7 days during August 2018 (dates yet to confirm)

Valencia, Spain

Dear partners, here you will find all the important information about the Project "The Last Resort" which will take place soon in Valencia. Please read all the information carefully!  
Looking forward to seeing you soon!

## **USEFUL INFORMATION**

**Project duration:** 01.03.2018-28.02.2019

**Organizer:** Spain: Cremant

**Partners:** Lithuania: Tarptautinis bendradarbiavimo centras

**Italy:** Associazione Culturale di Promozione Sociale Gentle Giant

**Greece:** Environmental Group of Kessariani

**Republic of Macedonia:** PEL – Association for Progress,  
Education and Lobbying

**Romania:** Asociatia de Tineret Culturala si Educatie "Speranta  
Ramniceana"

**Turkey:** Youthlab

**Number of participants for Training Course:** 3 participants

**Total of participants:** 21

**Number of participants for youth exchange:** 4 participants(aged between 18-30 years old)  
+ 1 group leader (no age limit). Please make sure gender balance.

**Total of participants:** =35

This project puts special focus on the problems of refugees and migrants, and it is also open for them to participate. We do encourage you to try and include in your teams at least one person who is a refugee or a migrant with social or cultural obstacles.

## ABOUT THE PROJECT

The Last Resort is a project developed by Cremant Muses, a film organization located in Valencia (Spain). The purpose of the project "The Last Resort" is to raise awareness among the European youth about a humanitarian catastrophe without precedents, that we have so close but yet we do not fully understand: the refugees crisis.

The main objectives of the project are:

- to promote the inclusion of people with fewer opportunities, with a special focus on refugees, through a cooperative methodology
- to work elbow to elbow with our partners, coming from different countries that are key to understand the refugee crisis, to raise awareness among our youth about the importance of solidarity and international fraternity as an answer to the humanitarian crisis
- to produce a short documentary that will serve to spread the ideas of this project
- to promote audiovisual creation as a motor to kickstart social and cultural change in Europe
- to give our partners tools to promote non-formal education through the use of ICT and videography

To achieve this, it is fundamental the paper of our six partners, coming from different countries of Europe. Through the whole project we will develop tools to promote non-formal education using the ICT and we will make a short documentary which will be, in the same time, a powerful tool to spread the ideas of this project.

Every partner will select the participants for each of the 2 activities considered in the project, which are:

**-A Training Course**, in which 21 youth workers will meet to learn how to apply audiovisual creation and the TIC to non-formal education, so they can use it as a tool to raise social awareness. Through this course, the participants will learn how to carry out workshops and activities for youngsters in their home countries, in which they can take advantage of technologies such as smartphones and social media. For this activity we expect 3 youth workers from each country, without an age limit.

**-A Youth Exchange**, that will involve 37 youngsters in the creation of a short documentary on the situation of refugees in Europe. We will provide the tools for them to reflect on the topic, to research, and to transmit their ideas through a short audiovisual piece. Through a non-formal methodology we intend to instil in the youngsters social awareness and an interest in audiovisual creation. This method of work consists in workshops, brainstormings, debates and presentations that will allow everyone to be involved through the whole process of preproduction, production and postproduction. Anyone between 18 and 30 years old, with interest and good predisposition, is eligible. In this selection process we grant criteria of non-discrimination, gender balance and inclusion of people with fewer opportunities. It is expected that this project will not only have an impact on the participants of the exchange on a professional and a personal level, but also on the environments of the different partner organizations. Furthermore, the international environment will favour the exchange of good practices and the creation of bonds, that could result in a European association network to serve as a basis of a more social, fair and solidary Europe.

## **PARTICIPANTS**

### **For the training course:**

We expect youth workers or people directly involved in the education of teenagers and youngsters, such as teachers, social workers, etc. We expect people aged 25-50. We do not intend to discriminate anyone by age, so if there is the case that one potential participant has the profile required but is not between these ages, he/she will still be able to participate. Participants need to be, in any case, at least 18 years old.

For this training course we do not require that participants have any previous knowledge of ICT or audiovisual workflow, but people who have it will be more than welcome. What we do need, is that participants are interested in the audiovisual work and are willing to learn about it.

**It is mandatory that at least one of the participants of the training course from each country will compromise to carry on with the activities in his/her home country, and to attend the youth exchange as a group leader.**

### **For the youth exchange:**

We expect each partner to bring 4 participants (two males and two females), aged 18-30, and one youth leader, with no age limit. Any youngster with a positive predisposition and interest on the subject can participate in this project. Participants with previous knowledge about the audiovisual workflow will be very welcome. Please mind the gender balance of your teams. **We do encourage you to select participants with fewer opportunities, facing problems such as cultural differences, social obstacles or problems of migrants or refugees.** We can all contribute to their access to equal opportunities and their contribution in the project will be highly appreciated.

Participants must be aged 18-30. There is no age limit for the group leaders. The group leader must have attended the training course, in order to make sure that he/she is aware of the technical and organizational aspects needed to achieve the objectives of the activity.

### **The working language of the project is English!**

(Participants' English doesn't need to be perfect, neither is ours! But better some English than no language communication at all).

Partners will select the participants for the training course and youth exchange according to their criteria. Every potential participant will fill a Google form that the organization will facilitate to the partners, so we will have all contact data and information of each of the participants.

## **DATES**

**Dates of Training Course:** 14th May - 21st May 2018

**Dates of Youth Exchange:** 7 days during the month of August (yet to confirm)

## **METHODOLOGY OF THE PROJECT**

The purpose of the Training Course is to give youth workers the skills and competences needed in order to apply audiovisual creation to the work with youth.

To achieve this, we will have activities that will develop not only the technical competences, but also the organizational and psychological aspects of film. By the end of the training, the participants are expected to know how to coordinate a small audiovisual project at a basic level. We will do this through a cooperative methodology developed by Cremant Muses

Once the youth workers have the knowledge and know the tools to organize a small audiovisual production, and they know how to apply this to their work, **they will be asked to carry out a training activity in their home countries**, in which they can test the methodology and train themselves for the activities that will take place during the Youth Exchange.

The youngsters who will attend this multiplication trainings in every country will, in the same time, benefit from this and be prepared for the activities that will take place during the Youth Exchange. They will know some basics of the technical and organizational aspects. **It is not mandatory that the participants of the Youth Exchange attended the training in their countries, but it is highly recommended.**

**We require that at least one of the participants of the Training Course will attend the Youth Exchange as a group leader**, for their support is key for the success of the project.

## PREPARATION FOR THE PROJECT

For the continuity and success of the project, it is very important that at least 1 of the participants from the Training Course will compromise to develop some activities in his/her home country and to attend the Youth Exchange as well, as a group leader.

The youth workers who will attend the Training Course will be given an useful methodology to apply the audiovisual creation to the work with teenagers and youngsters. They, with the help and support of our partners, will be asked to apply this methodology and to carry out **a training activity** in their home countries. This training activity will have to take place between the end of the Training Course and the beginning of the Youth Exchange. We do not require that it is about any concrete topic or that it has any minimum amount of hours, but we do require that you apply the methodology given to the youth workers.

This training activity helps two purposes:

- The youth workers can apply what they learned during the Training Course to their actual work with the youngsters. This will translate in a multiplication effect of the results of the project in 7 different countries. Besides, the future group leader will have a 'training' in order to successfully coordinate the working groups during the youth exchange.
- The youngsters attending this training will be interested to participate in the youth exchange, and they will have acquired some knowledge about the audiovisual workflow

The group leaders will be key to develop the activities that will take place during the Youth Exchange, and that will allow us to create a short documentary.

Besides this, we expect all the participants of both activities to take part in the organization of the **intercultural evenings**.

Each national team should bring some typical food and drinks from their country. You will also have the chance to present your country to the rest of youngsters – presentation shouldn't take more than 10 minutes. (Be creative!) Share with other participants things that are interesting (which cannot be found on Wikipedia or YouTube).

For the activities you can bring:

- Presentations about what you consider the most representative of your culture (try to avoid power point). Since this is a project about audiovisual competences, it'd be nice if you could make yourselves a presentation video :)
- Music from your country (on CDs, DVDs, USB stick)
- Traditional costumes
- Traditional food, local drinks
- Traditional dances
- Information about your culture
- Anything you think that suits the occasion!

## TRAVEL COSTS AND REIMBURSEMENT

Travel expenses will be covered by the organizers with the support of Erasmus+ Programme.

Participants are required to choose **the most direct, economical travel options. We will not reimburse travels from different cities than participants' or to different cities than Valencia, except in strictly justified cases. We will also not reimburse travels taking place earlier than 1 day before the start of each activity and later than 1 day after its end.**

The organization will provide support in choosing the most suitable travel options if the partners require so. Please, do contact us about your travel information before buying any tickets, both for Training Course and Youth Exchange.

The reimbursement for the travels (and preparation costs) will be done by bank transfer, **doing one transfer for the entire group, after the activities**, upon sending all travel documents.

IMPORTANT : Please collect everything: tickets, boarding passes, receipts and original invoices! Electronic tickets will be considered only when presenting a corresponding proof of payment. DO NOT LOSE THESE! We will not be able to reimburse you if you lose them!!!

### VISA

Participants from Turkey will have to apply for visa. Visa costs will be reimbursed after presentation of original receipt.

They will receive further information about how to get the visa if the partners require so.

## USEFUL INFORMATION

### MONEY

Currency in Spain is Euro. We highly recommend you to change all the money you need **before** your arrival, because it is not always easy to find exchange points for certain currencies.

### WEATHER

As you know, Valencia is a warm place. You should bring summer clothes together with sun screen and something to cover your head (hats, caps, etc). However, it is likely that in May it's still cold, specially during the evenings. Please make sure to bring with you some warm clothes as well.